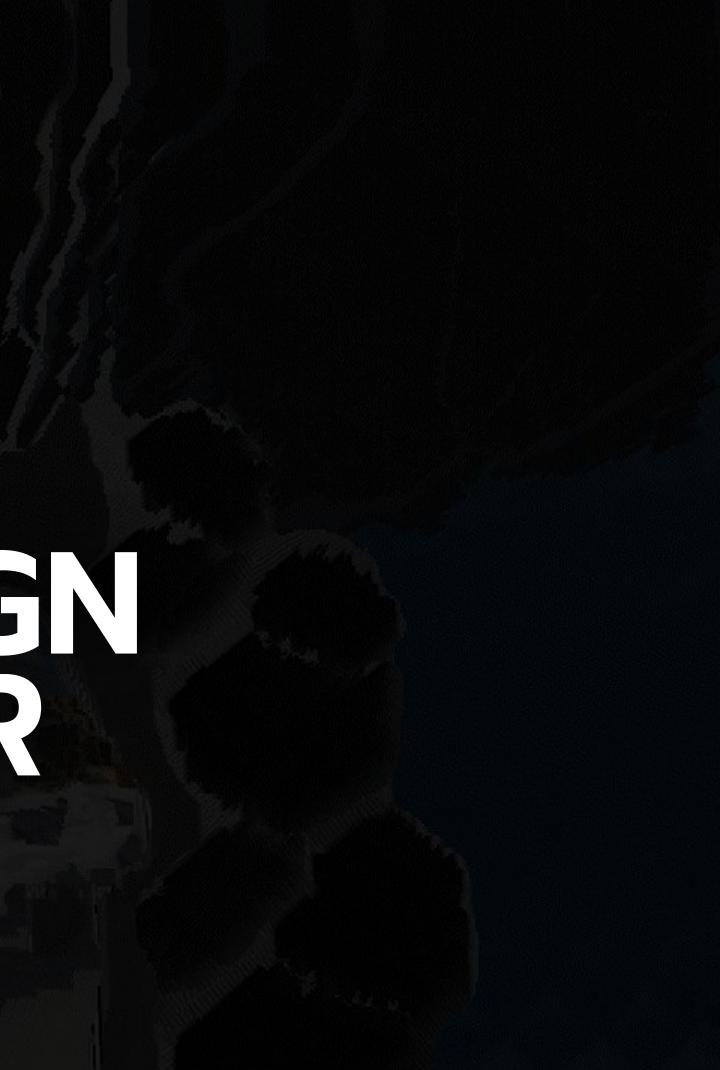
## **DESIGN YOUR**



# THE RISE OF WEB3





WEB1

1991-2004

Browser Search engines Pc & Websites

STATIC WEB INFORMATIONS PASSIVE USERS



#### **WEB2**

2004-TODAY

Social media Marketplace Smartphone

DYNAMIC WEB CONNECTIONS CONTENT CREATORS



WEB 3

#### NEW TECHNOLOGY ECOSYSTEM NEW SOCIAL, ECONOMIC AND CULTURAL ECOSYSTEM

IMMERSIVE EXPERIENCE NOT VISIVE **PRESENCE** OWN AND PARTICIPATE





#### **BY 2030 THE METAVERSE WILL BE A TRILLION OPPORTUNITY. S4T05**

Source: Mc Kinsey





**BY 2030** 

Source: Statista



#### 82% **OF BUSINESS LEADERS BELIEVE THAT THE METAVERSE WILL BECOME BAU**

### **BEFORE 2025.**



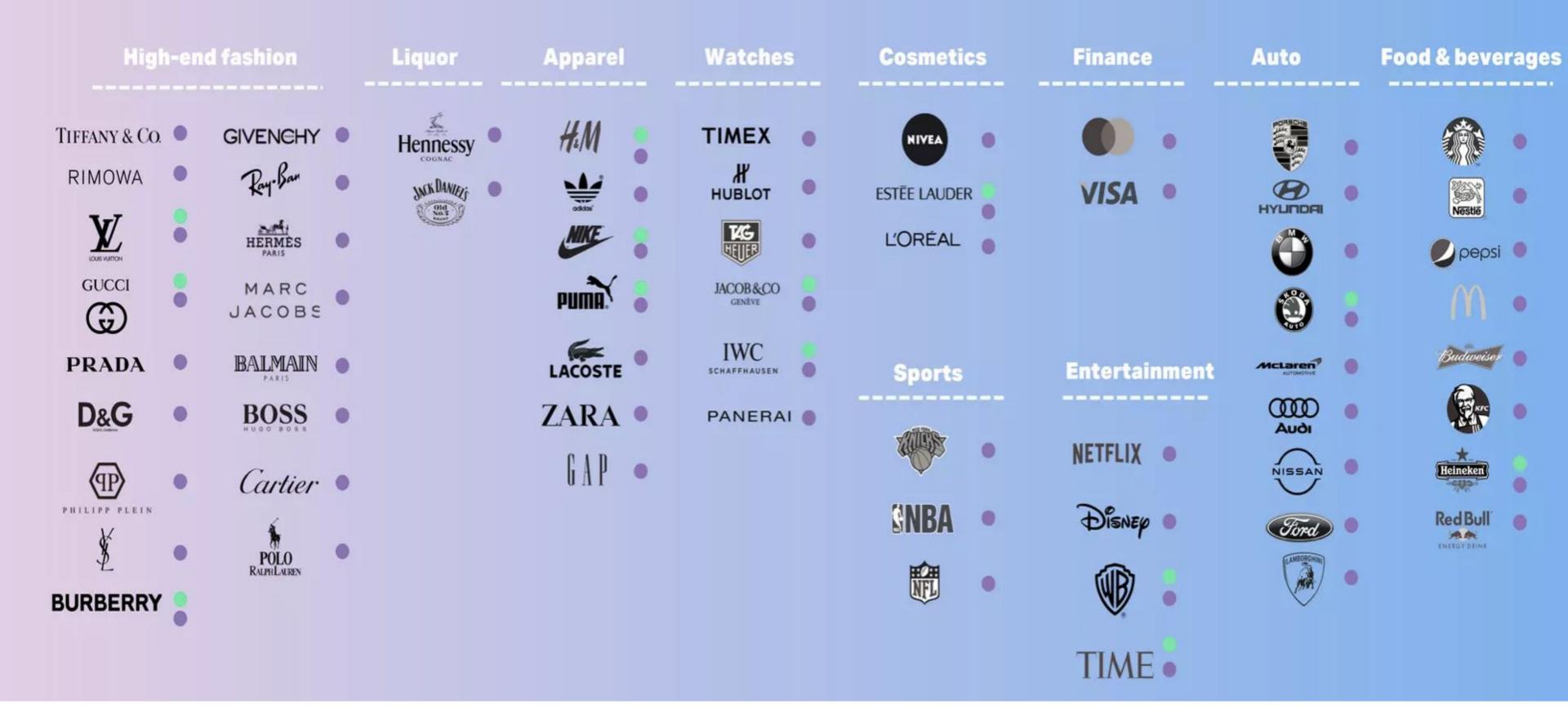
Source: Gartner





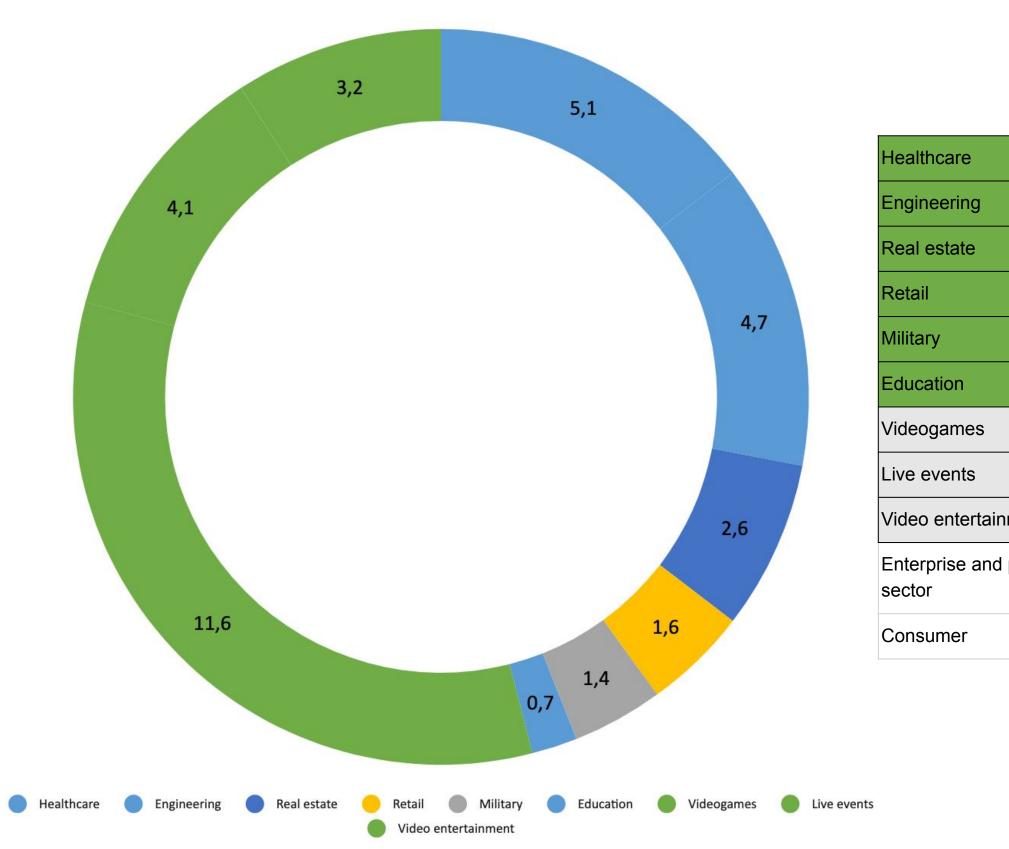


#### Many brands are already in web3



Launched NFT Metaverse/gaming





Copyright (

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#### **AR/VR APPLICATION FIELDS**

	5,1
	4,7
	2,6
	1,6
	1,4
	0,7
	11,6
	4,1
iment	3,2
public	
	16,1
	18,9

#### Source: Fashionista



#### **AUGMENTED REALITY PRESENCE OF OBJECTS OR INFORMATION OVERLAID ON TRADITIONAL REALITY THROUGH SPECIFIC DEVICES. NO INTERACTION, JUST INFORMATION. VIRTUAL REALITY TOTAL IMMERSION IN A COMPLETELY ARTIFICIAL VIRTUAL ENVIRONMENT WHERE SENSORY CONTACT WITH REALITY** IS LOST.

MIXED REALITY SIMULTANEOUS INTERACTION WITH THE REAL AND VIRTUAL ENVIRONMENTS.



## S NEXT GEN

DESIG

#### METAVERSE WILL Not simply be a Place we go into

#### METAVERSE WILL Be everywhere



#### "THE METAVERSE WILL BE The Next Generation Platform To Replace Mobile Internet"

Morgan Stanley





A new digital world where real and digital merge, and people meet in various forms to experience new things by moving through 3D spaces. Interacting with objects and friends through PCs, websites, search engines, smartphones, and Augmented and Virtual Reality devices.

04

05

Movement across spa

03

02

Phygital lives

Ability to own the digital

#### THE REAL METAVERSE IS TAKING SHAPE AROUND US



#### CONSUMER METAVERSE

Gaming Entertainment Events Social interaction Experience Virtual try-ons/shops/retail experiences Enhancing new ways of engagement & Loyalty

#### ENTERPRISE METAVERSE

Training and education Meetings Collaborative working

#### INDUSTRIAL METAVERSE

Design and development Simulation and optimization Operational improvement

Digital Twins Training & Manintenance





**AND VIRTUAL WORLDS.** 

**VIRTUAL AUGMENTED AND MIXED REALITY ARE** THE GATEWAY TO TRANSFORMING THE **CUSTOMER EXPERIENCE INTO A NEW DIMENSION OF IMMERSIVE INTERACTION.** 

#### **TECHNOLOGIES ARE BECOMING INCREASINGLY BLURRED AND SO THE LINES BETWEEN DIGITAL EVERYWHERE WE LOOK, TECHNOLOGIES ARE TRANSFORMING THE WORLD AROUND US.**



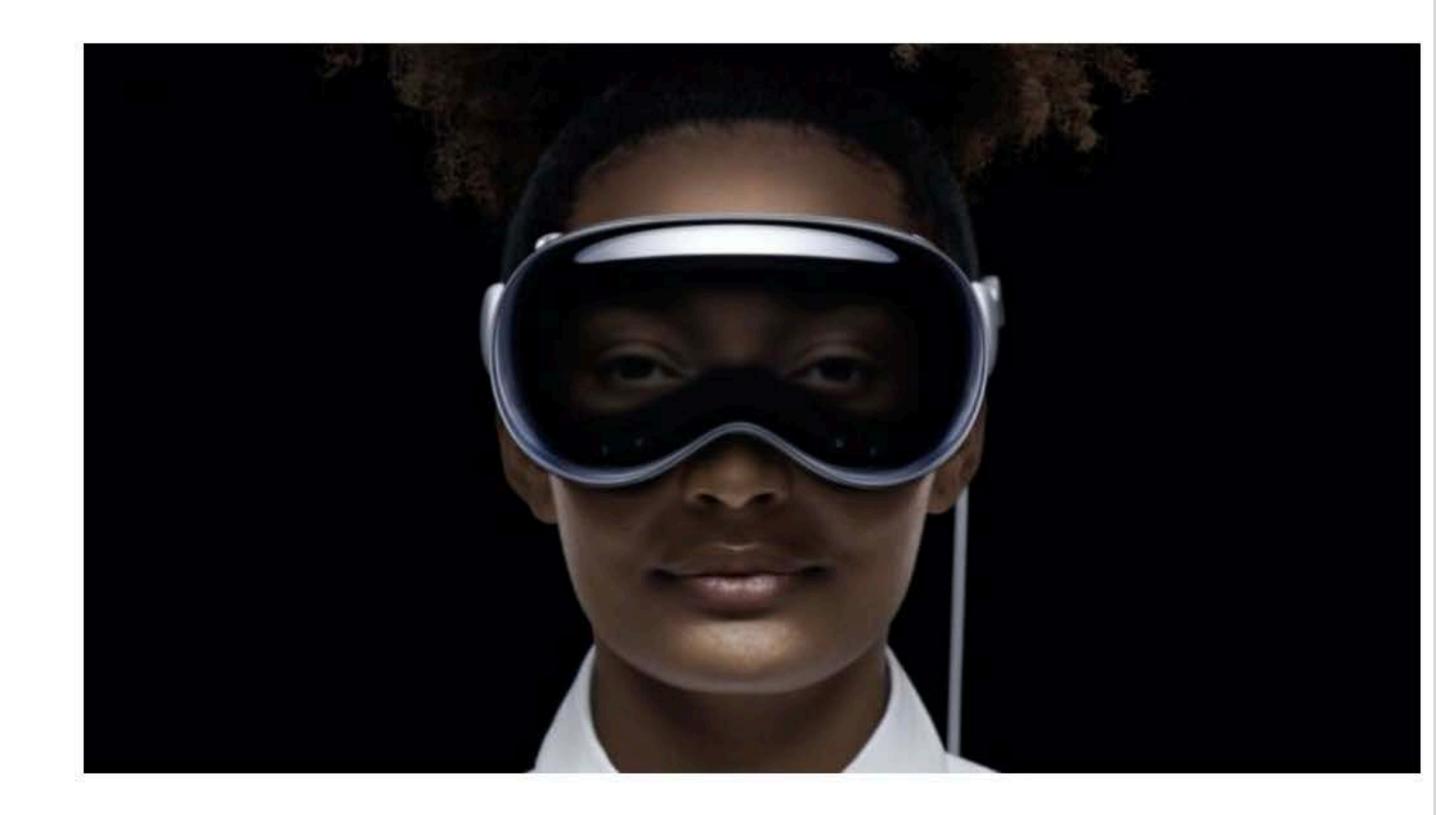
#### INNOVATIVE DEVICES ARE Also Helping to Shape More Accessible Experiences.

Accessible design doesn't end with the physical world. When designing digital experiences and environments, brands will need to consider how to best reach audiences of all abilities.

These wearables will mesh the world around us in order to understand it in real-time as we navigate the physical world.



#### **VISION PRO THE NEW "SPATIAL** COMPUTING ERA"





### THE RISE OF CYBERNETICS

- GAME CONTROLLERS
- HAPTICS
- VR/AR
- SMARTGLASSES



### MACHINE INTELLIGENCE

- DEEP LEARNING
- AI ASSISTANTS
- AI AGENTS
- VIRTUAL BEINGS
- AI AS A CREATIVE COLLABORATOR



## 



## AVATAR AS A NEW INTERFACE



## HIGHLY REALISTIC HUMAN CHARACTERS

#### ÊMETAHUMAN

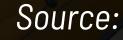




## VIRTUAL Experience assistant



#### BY 2028 THE GLOBAL MARKET FOR VIRTUAL ASSISTANTS USED BY MILLIONS OF PEOPLE EVERY DAY, WILL BE VALUED AT



Source: Grand View Research



#### IN A PROGRESSIVELY DIGITAL WORLD, Brands Need a New Way to be more human And better connect with people.

















Source: Bloomberg





#### GEN AI ALLOWS TO CREATE REALISTIC IMAGES AND GENERATE NEW CONTENT THAT MEETS THE NEEDS OF BRANDS IN THE ERA OF SOCIAL MEDIA, METAVERSE AND WEB3.



#### TECHNOLOGY WILL ELEVATE CREATIVITY THROUGH INNOVATION AND NEW INSPIRATIONS

The role of brands is evolving. Creativity is becoming the new status symbol for the new digital era of Web3.

## ENVSONNG





### **USE SCENARIO** THINKING TO **ESTABLISH A** STRATEGY THAT IS **RESILIENT TO CHANGE**

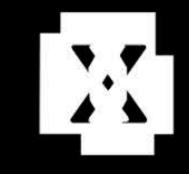


#### ASSESSING OPPORTUNITIES TO CREATE ADVANTAGE

## BUILDING ECOSYSTEM CAPABILITIES

#### TESTING & LEARNING





## THANKS.

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